

# BACH CANTATA SERVICE

Reformation Festival Eucharist

9:00 a.m. Sunday October 26<sup>th</sup> 2014

*includes J.S. Bach's cantata*

## **Christen, ätzet diesen Tag (BWV63)**

*for 4 soloists, chorus, strings, 3 oboes, bassoon,  
4 trumpets, timpani & continuo*

St Johns Bach Choir and Orchestra

*directed by Graham Lieschke*

*Service includes the dedication of the new  
St Johns harpsichord (Alastair McAllister [2008]  
based on the 1642 Moermans double), concluding with*

**Brandenburg Concerto No. 5 (1<sup>st</sup> mvt) BWV1050/i**

Elizabeth Anderson (harpsichord)



St Johns Southgate

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Pastor: Ian Vainikka

Director of Music: Graham Lieschke

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The **St Johns Cantata Program** is an ongoing program presenting the cantatas and choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. The program is in its 17<sup>th</sup> year. In about 150 events, 107 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instruments now include a chamber organ, harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Dr Graham Lieschke.

The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

#### **2014 EVENTS – events are arranged on a rolling basis**

Sun/5/Jan	<b>Sie werden aus Saba alle kommen (BWV 65)</b>
Sun/30/Mar	<b>Ihr werdet weinen und heulen (BWV 103)</b>
Sun/27/Apr	<b>Am Abend aber desselbigen Sabbats (BWV 42)</b>
Thurs/29/May	<b>Gott, man lobet dich in der Stille (BWV 120)</b>
Sun/27/Jul	<b>Es ist das Heil uns kommen her (BWV 9)</b>
25/Jul-10/Aug	<b>Exhibition: "Scenographiae Lipsiacaе – Glimpses of Bach's Leipzig ...."</b>
Sun/31/Aug	<b>Tritt auf die Glaubensbahn (BWV 152)</b>
Sun/26/Oct 9:00 a.m.	Reformation Festival Eucharist <b>Christen ätzt diesen Tag (BWV 63)</b> <i>for 4 soloists, chorus, strings, 3 oboes, bassoon, 4 trumpets, timpani &amp; continuo</i> St Johns Bach Choir and Orchestra dir. Graham Lieschke <i>with dedication of the new McAllister/Moermans harpsichord and</i> <b>Brandenburg Concerto No. 5/i (BWV1050/i)</b> Elizabeth Anderson (harpsichord)
Sun/30/Nov 9:00 a.m.	Advent Festival Eucharist <b>O Ewigkeit, du Donnerwort (BWV 20)</b> <i>for 3 soloists, chorus, strings, 3 oboes, trumpet and continuo</i> Choir of Newman College & Newman Baroque Orchestra dir. Gary Ekkel

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in June 2011 to encourage donations and other activities supporting the program, such as instrument procurement like the harpsichord. For enquiries and/or to make a donation outside service times, see the webpage, or contact Graham Lieschke or the church office at <stjohnssouthgate@internode.on.net>. **Donations over \$2 are tax-deductible.**